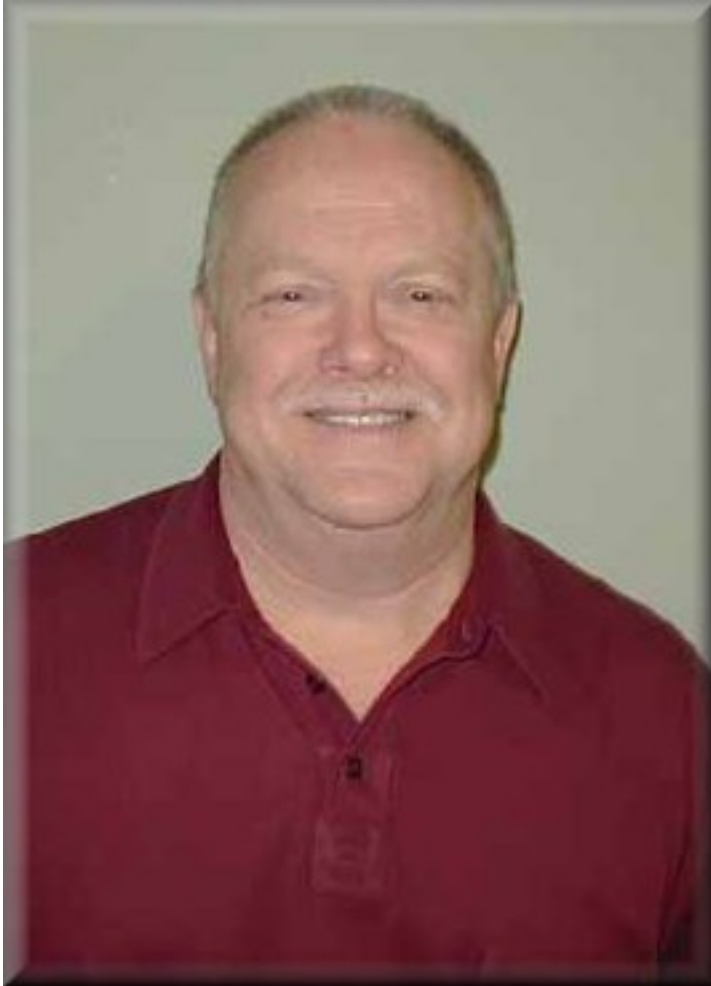


CITY OF EUNICE, LA. - PERSONAL PROFILE

Paul Marx - Louisiana Music Promoter and Preservationist



Paul Marx, born July 4th. 1947 in Crowley Louisiana, has been married to Rose Ann (LeBouef) of Kaplan, Louisiana have been married since January 21, 1969. Paul and his wife "Russell", as she is known by her friends, make their home in Eunice.

Paul and Rose have two daughters. First is Angela Marie Johnson, who is married to Wilfred "Willie" Johnson from Crowley, Louisiana. Angela and Wilfred have twin daughters Aymslee and Shydee and one son, Chaynery. Wilfred is serving in the U.S.A.F. (since 1993).

Their second daughter is Paula Ann Marx who makes her home in Eunice. She has three children, Hilliana Rose Guidry, son, Zaylan Scotty Guidry and daughter Avani Marx.

Paul served for four years in the US Navy, including six months in San Diego, California, two years in Japan, and 18 months in Viet Nam. Paul was honorably discharged in November of 1968.

Paul Marx has written numerous songs, including "TAKE CARE OF MY KIDS" and "EVERYDAY IS MOTHERS DAY" recorded by Wayne Toups. Paul has also had a couple of his compositions, which he recorded himself, recommended in Billboard Magazine, "YOU TORE MY WORLD APART LAST NIGHT" (1983) and "I WISH I HAD A JOB" (1986). Some of the other artist who have recorded some of his compositions include Lee Benoit, Blackie Forestier, Don Fontenot, Paul Jon Bonvin of Switzerland who did a cover of "EVERYDAY IS MOTHERS DAY" and most recently a song named "I'LL NEVER FORGET YOU" was recorded by Jamie Bergeron and included on his CD titled "You Know That's Right".

Paul began his radio career in the mid 70's, with a five hour weekly Saturday program featuring Louisiana recording artist, specializing more in our "local" musicians. Paul has received many other honors in the past few years for his contribution to the promotion and preservation of Louisiana music & culture. Some of the honors given him are...

*** In 1996 Paul Marx was inducted into The Louisiana Hall of Fame for his efforts in years of dedication to the promotion and preservation of Louisiana music.**

*** October 1998 The CFMA (Cajun French Music Association) honored Paul Marx with a prestigious award for his contribution in preserving the Cajun language, music & culture.**

*** October 1999 The Louisiana Blues Hall Of Fame recognized Paul "for his extraordinary work in the preservation of Louisiana Music & heritage".**

*** April 2000 Paul Marx was presented the "CITIZEN OF THE YEAR" award by The Eunice Harmony Lodge.**

*** October 1998, Paul was crowned the Ville Platte Cotton Festival King.**

*** May 2000 The Louisiana Music Commission issued Paul Marx & KBON its highest honor of "MUSIC DECREE" for efforts in promoting Louisiana music.**

*** September 2000 Louisiana Governor M. J. "Mike" Foster, Jr. and the state of Louisiana honored Paul with the "LIFETIME ACHIEVEMENT AWARD" for his contribution to the preservation of Louisiana music.**

***Jan 2002, Paul was inducted into the historical Erath Acadian Museum as a "Living Legend".**

*** Paul received the 2006 Louisiana Association of Broadcasters award recipient for "35 years of Distinguished Service in Broadcasting" (all those years promoting Louisiana musicians) and "The Golden Mike Award" (The highest honor paid to a broadcaster) for his dedication to promoting the state of Louisiana.**

*** November 2006, Paul was inducted into the Lake Charles chapter of the C.F.M.A. "Hall of Fame"**

*** Paul was honored in 2009 as the Grand Marshall of the Gueydan Duck Festival.**

*** October 2010, Paul was crowned the Basile Swine Festival King.**

*** January 2012, Paul was inducted into the State of Louisiana sanctioned LOUISIANA MUSIC HALL OF FAME.**

In 1997 Paul was able to bring a new frequency to the airwaves; KBON 101.1 FM. Being sole owner of KBON, Paul was able to put together his "DREAM COME TRUE" music format, being "Variety With A Louisiana Flavor". KBON's music format is about 80% Louisiana recording artist, in particular local Acadiana recording artists, in particular, Cajun, "Swamp Pop" & Zydeco. "Classic" Country is also very popular on KBON.

Besides being a "local" 25,000 watts radio station, KBON is also heard around the world over their web site <http://www.kbon.com>. Besides being the most listened to Louisiana radio station on the internet, KBON is also one of the most listened to radio stations overall in the world on the internet!

KBON also has the honor of very possibly being the most visited radio station in the world! The broadcasting studios are located at 109 South Second Street in beautiful Historic Downtown Eunice. Office hours are 9:00am to 4:00pm Monday thru Friday. Paul says drop by and visit one day. You'll be glad you did.

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